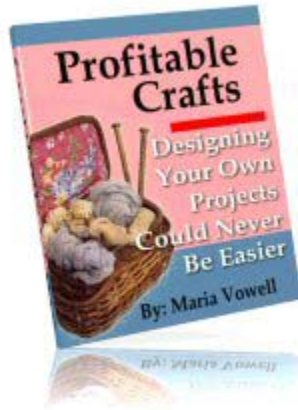


Profitable Crafts

By Maria Vowell
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Introduction

Thank you for your purchase. I sincerely hope that you enjoy this volume of Profitable Crafts. Volume four of Profitable Crafts will be available May 29, 2004 and can be obtained at the following URL:

<http://www.daintywork.com/crafts/volumes.htm>

Volumes one and two of Profitable Crafts have already been released and be obtained at the following URL:

<http://www.daintywork.com/crafts/volumes.htm>

I'm sure that you'll find helpful tips, techniques and information throughout this manual, to help you design wonderful projects like a professional.

Although many examples are used throughout this manual, covering a wide variety of crafting methods, the methods provided here can also be applied towards virtually anything no matter what craft you enjoy.

The same basic principals work regardless of what type of project you wish to design.

As you work your way through this manual, you'll find your creativity expanding more and more as you discover just how easy it is to turn ordinary objects into wonderful projects that can be sold for profit or given as gifts.

Once more, I hope that you enjoy this manual, and I would like to wish you many happy days of creating wonderful items for your home, craft shows and/or business.

Take Care And Keep A Smile,
Maria Vowell

Seeing Things With New Eyes

When designing, you need to develop a habit of looking at EVERYTHING you see in a different way than what you normally see it.

By developing a habit of seeing things as they could be, other than as they are, you'll find designing projects to be extremely easy.

For instance if you see a rock, do you see a rock or do you see an elegant butterfly? Well if the rock is shaped like a butterfly, then you should see a butterfly. If not, then you need to train your way of seeing things so that you automatically look for the beauty in everything.

If you're an artist, then you probably know what I mean.

I have always had the knack to look at things this way even simple sticks, and see something beautiful in them. My family was always amazed at the creations I made when I was little, out of basic plants and leaves found in my back yard.

The day I realized myself that I had a unique talent was the day I gathered some sticks, a pile of leaves, some pinecones and other dried plants, along with a bottle of Elmer's glue, and spent all day creating a nativity scene for Christmas.

You see, I was raised in a very poor household, and I was envious of all the pretty nativity scenes my friends had, when all we had for decoration was a Christmas tree decorated with popcorn, and I wanted something pretty to go under our bland tree for my mother that year.

When I finished my nativity scene I took it to my mother so she could place it under our tree and she had a complete fit over it praising me about how wonderful it was. I thought nothing more about my nativity scene other than I had made my mother happy, and although I thought it was pretty as well, I didn't think it was that big of a deal.

When my brother's saw it, they also started praising my work, which was pretty amazing to me because I was the only girl, with 3 brothers, and of course I was always the one being picked on since I was the girl. My brothers did not spend much time saying kind things about anything I did, so I was becoming really pleased with my scene once my brothers started complimenting me on my nativity scene.

My pride for my nativity scene grew over the next few weeks as more and more friends and family members praised me on the work that I did designing that simple little nativity scene.

Then one day I had an Aunt offer to buy it from me and that's when I realized, hey, they aren't saying this to be nice...they really mean it. I of course did not sell it; it belonged to my mom, but that's the day I realized that I had a unique talent that I started focusing on developing more as I grew older.

If you already have this talent, then you know exactly what I mean. If not, don't worry...you can develop your skills enough to where you can do the same thing because it's not that difficult.

Let's do a few fun tasks to help you develop this skill for yourself, so that you too can design wonderful works of beauty using simple and ordinary things like sticks or anything else lying around your household.

First, you need to spend an hour or so in the craft section of your local department store to familiarize yourself with the materials you can obtain quickly if needed. If you have a Michael's craft store, then visit it and just walk slowly up and down the aisles looking at the supplies provided.

Walk up and down the aisles studying everything on the shelves and making mental notes of what you see. I do this all the time at Wal-Mart & Michael's, and it does drive my family crazy, but I'm spending my time picturing in my mind the materials on hand and what I can possibly use them for.

Next you want to visit nature, I know, this may sound weird but do it anyway, it's very relaxing and will help get your mind in tune.

Do you remember how when you were a little child, how you would see things like animals or fairies in the clouds or the stars? When is the last time you did this?

Well you need to start looking for animals in the sky again, and get your mind like a child to where you can see beauty in everything, not just clouds.

Sit outside one day and study the clouds until you start seeing animals or people in them again. Walk through a flower garden and see if you can find the fairies among the blooms.

If you're having a hard time picturing things in nature, take a child with you and ask them to point what they see out to you.

You're basically trying to see the world with child like eyes again, and this may be hard to do when you first get started. Take a child with you and you'll be AMAZED at what images a child can point out to you in every little thing.

Spend a little time every day doing this, and you'll soon find it's easier for you to see things again just like you did when you were a child.

Once you're able to naturally see things in nature again, start focusing on other things. If you crochet, sit there and stare at a ball of yarn and just imagine all the sorts of different things you can make with that yarn.

If you sew, grab a pretty piece of cloth and just imagine what you could do with it, it doesn't matter if you know how to design yet, just imagine what you would LIKE to design using the material.

For instance I can take a ball of yarn and a doll, while picturing a certain type of dress that I would like to design for the doll for several minutes. Then I can pick up my hook, and crochet away until I complete my design.

This is simple for me, because I have developed this skill over many years. With practice, you will find that you too can design just as quickly no matter what medium you use, rather it's yarn or cloth material.

For instance, grab an empty soda bottle and see if you can visualize something that you'd like to create from it.

Do you see a doll? How about a clown? Maybe a pig? Maybe you even see the bottle filled with water and small fake fish as a nice ocean scene.

That soda bottle could be made to resemble many things, using a wide range of mediums like paint, cloth, plaster etc. But how can you turn that simple bottle into a wonderful work of art if you can't at first decide what you'd like to design from it?

Once you have visualized what you would like the bottle to become, you'll find that it's much easier to create something beautiful from that simple bottle, and you'll find your designing skills progressing much faster than if you see it as just a plain bottle.

What you are doing is learning to design using your own creative thinking and methods without having to rely on another's instructions.

Let's look at candy wrappers for a second. These are simple to design, and also considered a craft.

Let's say that you have a lady that wants 500 candy favors for her wedding guests. There are only 2 companies in town that make candy favors (you and your competitor), and she has contacted you both and said "don't worry about the price, I want the best and whoever shows me the best design, will get my business"

OK, so how do you ensure that you get the account? Well first you see what you normally do and improve it a bit.

Let's say you usually design wedding wrappers with a little flower bouquet on it, the brides and grooms name etc. How about adding a small poem to the back of the wrapper. But of course that is obviously simple and something you are sure your competitor will think of as well.

So you sit back and think, think weddings... wrappers... weddings... rings... wine... flowers

Basically running through your mind anything you can think of that is wedding related. Hmm...rings hit a note. Rings are small, maybe you can glue some rings onto the wrappers for a neat 3D effect. Hmmmm...glue....nah.. that's too tacky, but what else.

That's when you start going through the stuff you remember seeing in the craft store. Hmm ribbons...rings....and maybe those cute little heart shaped hole punchers...THAT'S IT!!

You then rush to the store to purchase a heart shaped hole puncher, some beautiful lacey ribbon and a pack of the little plastic wedding rings you saw in the weddings section of the craft store.

You design the wrapper with a simple poem on the back, and leave enough space on one side of the front to punch two little hearts, one above the other.

You thread the ribbon through the hearts, tie 2 rings on with a pretty bow...and put the wrapper on your bar. You are so pleased with the results; you have now designed a beautiful wrapper with an added touch of class.

When you show the lady your design, she of course sees that you have designed it with a unique and creative touch and decides to order from you instead of your competitor.

Once you start seeing wrappers as more than just wrappers, the possibilities are endless. You can create plain black and white wrappers, glue a crayon on the bottom and have something a child can color at a birthday party.

You can create a valentines wrapper that has a vase printed to one side. Punch a tiny hole right on the top of the vase, and insert a tiny flower into the hole and glue it in place.

There's literally hundreds of ways you can create new designs for wrappers that will prove to sell so much better than just plain wrappers.

Of course, this doesn't apply to just wrappers. It applies to clothing, toys, paintings, decorations etc. Basically any craft that you enjoy making.

[Click here if you would like more information about creating wonderful candy wrappers for fun or profit.](#)

OK, now that I have you rolling on the floor with laughter, thinking that I'm probably a nut...I just want to point out that this may seem nutty, but this method works 😊 and it works every time.

Now go watch some clouds and see if you can find the little bunny sitting in the grass 😊 and start thinking creative thoughts.

Don't look at it as a stick; see it as a beautiful fairy wand with leaves trailing on one end and a pinecone as the star.

Once you start seeing beauty in everything, you'll find that you will be able to design beautiful objects in no time.

In the next chapter, we're going to apply this creative thinking process towards regular household objects so that you can see how easy designing wonderful projects from ordinary materials can be.

Simple Ways To Design Wonderful Gifts

In this chapter you are going to take simple everyday household items, and use them to help develop your designing skills.

Later in the manual we'll work on completing an entire project, but right now we'll just brainstorm a bit to help you develop your skills.

I would like for you to get a few items, most of which should be lying around your house somewhere.

You will need:

A regular disposable plastic spoon, the kind used for picnics.

A regular can, the kind canned food is stored in.

A pencil.

Once you have your items, grab a notebook and pen and get ready to brainstorm.

We'll start with your spoon. On one sheet of paper, write down everything you think your spoon can be made into.

A spoon could be a doll, a strange oar for a boat, a miniature sign etc.

Write down at least 5 different things that you think can be made from that spoon.

Now on separate sheets of paper, do the same for every other item on the above list. You can work on this a few days if you like, it will probably take you some time to get your lists completed.

Just make sure you complete the whole list, and name at least 5 different things that these items could be made into.

I'll share with you my list to help you get started, but remember you are using your own ideas here and shouldn't cheat. Don't use what I share with you but instead come up with your own creative ideas.

Spoon:

1. Break off the handle, sand it down a bit, and use the oval section to make a nice miniature painting.
2. Use the handle and some straw to make a miniature broom.
3. Make a guitar for fashion dolls.
4. Break off the handle and use the oval to make doll hats by painting it and decorating with lace and ribbons.
5. Glue the ends of several spoons together, in a fan shape, and lace cloth or ribbons through the spoons to make a very attractive fan shaped wall hanging.

Can:

1. Decorate with cloth or attractive paper for a nice pencil holder.
2. Glue several cans on their sides into a pyramid, cover attractively, and hang on wall for a unique shelf.
3. Fill a can with bells, rice or dried beans then super glue heavy duty plastic to the bottom to seal. Paint a funny face on the can, attach yarn for hair and call them tickle tossers where children can toss them for a nice giggle when they hear the funny sound it makes.
4. A smaller shorter can would make a nice miniature drum Christmas ornament.
5. Fill a can with recycled candle wax, add a wick and decorate attractively for a nice candle.

A pencil.

1. Paint a face on the eraser; add string for hair, some pipe cleaner arms and a piece of cloth for a dress for a cute little doll pencil.
2. Carve into a mini totem pole.
3. Slice erasers into little slices, arrange and glue onto a miniature plate for fake bologna slices for dollhouses.
4. Attach a small Valentine's Day card and sucker to the top of a red pencil for a Valentine flag.
5. Glue fake flowers to top of several pencils, arrange in pencil holder attractively for a nice floral gift for office workers, teachers and students.

Once you have your lists written, then sit down and choose one of your projects and make what you have visualized. You'll find by using these simple objects, that designing what you visualized will be quite easy.

You can take literally anything from your home, and turn it into a nice craft, simply and easily by just thinking creatively.

Once you're comfortable using small household items, why not try something a bit more complex?

Grab a doll and design a dress for it, or grab a piece of wood and make an animal shaped sign using sticks for the legs, the wood for the body and a ball for the head.

Keep practicing, and before long you'll be designing wonderful projects using anything your mind can imagine.

Once you've designed a project that you're well pleased with, you can even profit from your design in a number of different ways.

Profiting from your designs is covered in Volume 2 of the profitable crafts series. More information about volume two can be obtained at the following URL:

<http://www.daintywork.com/crafts/vol2main.htm>

Designing In Crochet

I design Crochet patterns more than anything, because I love to crochet more than I do any other craft besides making my homemade soaps, and because you can turn basic yarn into so many wonderful items by using just a few basic stitches.

Designing crochet patterns is actually quite easy, because the main benefit of designing in stitches is that if you mess up you can always unravel and start again without wasting any of your materials.

You can also easily measure your stitches to fit virtually anything you can get your hands on.

I'd like to share with you an article I wrote, that shows how to design a basic doll dress quickly and easily, then we'll cover ways you can use this measuring method to design other things for other types of objects.

How To Quickly Design Your Own Doll Dress

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It doesn't matter what type or size doll you have, you can easily design your own doll dresses following a few simple steps.

This article explains how to make a basic dress, that you can then use as either a sundress, or that you can crochet dainty ruffles on for a more elegant fashion.

First you will want to grab your doll, a crochet hook, some yarn, a pen and a notebook. As you crochet, you will want to make sure that you write down all of your stitches so that you can save your design in writing.

First crochet a simple chain until it's long enough to reach comfortably around the neck of your doll. I usually crochet my chains to be long enough to just reach around the width of the neck, then adding 3 extra chains to give enough room for it to fit neatly without being too tight.

Next, crochet 2 singles stitches in each chain, and there you will have your basic neck.

Now, place your neck on your doll, with the ends being centered in the back, and mark the stitches right underneath the arms by inserting small bits of yarn into the stitches. These can be removed once your arm loops are crocheted.

Double crochet to where the arms should be (the area you marked with your bits of yarn), and then next make a chain using the number of stitches marked previously with your bits of yarn. Now add 4 or 5 more chains to give a bit of extra room for the arms.

To gauge if you have enough chain stitches, you can pin the chain in place in the last stitch not marked for the arms, and see if the “loop” slides onto the arm easily.

Once you’ve gauged your chain, then double crochet in the next unmarked stitch to close the “loop” onto the neckpiece. Now double crochet to the next arm area, and create a chain with the same number of stitches as your previous chain, close that loop as well, and then double crochet to the end of the neckpiece.

Now chain 3, turn and double crochet one row, while adding the same number of double crochet stitches onto the “loop” as you had for number of chains.

Chain 3, turn again and double crochet to right underneath the arm. If your doll has “breasts” then you will want to place your bodice on your doll, and mark the stitches that lay right over the dolls “breasts”.

Note: If your doll does not have breasts, then just double crochet across.

Now double crochet to the “breasts” section of the bodice, and based on how large your doll is you will need to add a few double crochet stitches in the breasts area.

Typical fashion dolls only need to have 3 double crochet stitches added, in one stitch over the breasts.

Whereas larger dolls may need to have 6 stitches added into 2 stitches.

To determine how many stitches to add then crochet 3 double crochet stitches in the first stitch you marked, try the bodice on the doll and see if it fits comfortably. If it appears to be too tight, just add 3 more double crochet stitches into the next stitch, and so on until it fits well.

Double crochet to the next breast area, repeat the increased stitches, then double crochet to the end of the row.

Chain three, turn and double crochet back to the breast areas, DECREASE the same number of stitches to form the “cups” and double crochet to the end of the row.

If you have a rather large doll, then you will want to do a row of double crochet stitches before you close the “cups” to make sure that the cups fit snugly.

Chain three, turn and crochet one ore row of double crochet stitches.

Now try your bodice on your doll, pinning it closed in the back, to make sure that it fits snugly.

If it fits, you’ve done a great job and can continue to the skirt. If it seems to be too tight in some areas, you will need to unravel and start again increasing stitches in those areas.

Once you get used to using this method, you’ll find that you won’t have to unravel as often as you may when you first start designing. If you do need to unravel, don’t get upset. You’re just now learning something new, and as with everything that you learn, practice makes perfect.

Once you have a snug fitting bodice, you will need to determine what type of skirt you would like to make.

First, do rows of double crochet until you get to where you would like the waist of your skirt to be.

Once your bodice is the desired length, then you will want to double crochet in each stitch across. This makes the waste form outward to fit over your dolls hips.

Now you can begin designing your skirt. If you want a skirt that flairs, then do a row of three double crochet stitches in each stitch across. If you want a tighter skirt, then do a row of one double crochet stitch in each stitch across.

Chain three, turn and double crochet in each stitch across.

Now you can close your skirt into a circle by joining the edges together with a single stitch. Try your bodice on your doll again to make sure that it will pull onto the doll snugly then complete your skirt by crocheting it to the desired length.

Once your skirt is completed, you will have completed your basic dress. You now have a wonderful dress, designed completely by you, and as you can see it wasn't hard at all!

You can add sleeves by joining your yarn into the arm loops, and crocheting ruffles around the edges.

You can add ruffles into your skirt.

Once you get good at designing the basic dress, then you can use other stitches to make fancy details and patterns in your designs.

Add ruffles or single stitches around the neck for collars, or sew beads onto the necks for a decorative edging.

Before long you'll be designing your own doll dresses like a professional in no time!

Don't forget to always write your instructions down, and for ways to profit using the patterns you design then please visit the following URL to obtain your copy of "Profitable Crafts ~ Consignment Sales And Getting Your Projects Published".

<http://www.daintywork.com/crafts/vol2main.htm>

Now once you have designed your first doll dress, you can practice using the measuring method on other type of objects.

You can make dresses for stuffed animals or even stitch covers for books, cans and dishes.

By simply measuring your stitches to fit as you did with your basic doll dress, you'll find that you can create literally hundreds of patterns over time that belong exclusively to you as the designer and copyright holder.

When designing in crochet, it's always best to know as many stitches as possible.

The more stitches you learn, the fancier your patterns will be.

You can create literally hundreds of designs using the same pattern, by just changing the stitches used in the design.

Let's take your fashion doll basic dress, if done completely in single crochet then you have a basic slim dress.

Or you can do a row of double crochet, then a row of popcorn stitches, repeating this down the skirt for a nice bulky glamour gown look.

You would basically use the same pattern while still achieving a completely different look. Remember that practice makes perfect, and the more you practice, the more your designing skills will develop!

If you would like to learn to design basic toys in crochet as well, please take a moment to visit the following URL for information on how to design your own thread bear patterns.

<http://www.beari.com/design.htm>

Although thread bears are not considered a toy, the methods covered in the manual can be used with yarn instead of thread, to make cute cuddly teddy bears as well.

Thinking Tips

In this chapter I am going to share with you a number of designing tips I have used successfully in the past.

Sewn doll clothes:

To make a quick basic pattern for sewn doll clothes, first take a cheap basic fashion doll obtained from the dollar store. You don't want to practice this on an expensive doll, so practice on something that you can throw away if you mess up.

Cover the doll with a light layer of Vaseline then cover the torso, arms, legs etc. with a mixture made of 1 parts torn paper (plain copy paper works best so that no ink gets on your doll) and 1 part Elmer's school glue.

Let this dry on your doll then slowly cut the paper away at the sides.

Lay your glued paper flat on regular paper, trace around it then add $\frac{1}{4}$ inch for seam allowance. You now have a basic pattern that should fit your doll perfectly.

As I said, practice first on cheap dolls, to ensure that you don't damage any of your good dolls.

The Vaseline washes off the doll quite easily using dawn dish detergent and water.

Book covers:

You can cover books attractively using many different methods. By covering a plain notebook or journal with things like cloth, paint, glitter, leaves etc. You will find that designing attractive covers for books is quite easy.

To cover in cloth, just measure the books spine, and add enough room for your cloth to fold over the edges so you can glue the cloth into place easily.

Dawn dolls:

I love making dawn dolls. These are made using dawn dish detergent bottles, because these bottles are perfectly shaped to make nice doll bodies.

To make a dawn doll, just pop the cap off the bottle, and glue a round wooden bead in place for the head. Any size bead will work smaller beads will make thinner heads, while larger beads make plumper heads.

Just make sure that the bead is big enough where the doll will look natural.

To make the arms, just make a tube of cloth and stuff it, then glue the middle behind the dolls neck, fold the ends to the front and stitch ends together so it looks like hands are joined.

Now you can dress the doll with cloth, paper or any other material you feel would be suitable.

Using the dawn doll as an example, I'm sure you can see other ways to recycle normal household containers into useful crafts.

Beads, ribbons and lace:

You can design so many wonderful things using just a box of basic notions like beads, buttons, ribbons, lace, rick-rack etc.

These items can be made into purses, used to cover boxes, used to decorate clothing, curtains etc.

You can design many different decorative and gift items, using nothing more than a wide variety of notions.

Wreaths:

People love wreaths, and there are so many fantastic ways to decorate wreaths that no one should ever run out of creative ideas when working with them.

By adding party favors, you make a nice birthday wreath. You can add dried leaves and seeds for a wonderful Thanksgiving Holiday wreath.

When thinking wreath designs, don't limit yourself to just one Holiday like Christmas, but instead think of the many other holidays as well.

Old CDs:

Now I know you have had one of those many AOL CDs come in your mail before.

Instead of tossing these CDs in the trash, wasting precious landfill, why not instead use them to make wonderful gifts?

The metal cases they come in also make WONDERFUL gifts for sewers and crafters. I collect these myself to make needle holders for sewing supplies, because they fit nice and neat in purses.

By lining the insides of the cases with velvet, and covering the outside with attractive stickers, cloth or paint, you have created a nice gift that any lady would appreciate to carry small items in.

The actual CDs themselves can be used as mirrored mosaic tiles on many different surfaces, my favorite being to decorate potted plants.

I hope these thinking tips have provided you with other ideas that you can use to help get your creative juices flowing.

No matter what object or materials used, there is always something creative just waiting to be designed by you.

A Practice Project

In this chapter we're going to use regular sticks to design something attractive for your décor.

I'm not going to provide you with complete instructions, but instead just guide you through the creation process so you can design your own unique project.

First you'll need to collect some sticks that are from $\frac{1}{4}$ inch to $\frac{1}{2}$ inch in diameter. You'll want some Elmer's school glue, tape, a sharp knife and cardboard as well.

Paint is optional but not needed.

Once you have gathered your materials, sit back for a bit and think of what you would like to create using your sticks.

Maybe you'd like to make an attractive picture frame, a dollhouse, a chest for holding treasures, a tee pee, a chair for bugs to sit in, it doesn't matter.

Just spend time thinking about what you would like to create, and write down the things that interest you the most.

Once you've decided what you'd like to create, then sit back and think of the best way to turn your sticks into your wonderful work of art.

You can use the cardboard as backing if needed, to glue your sticks onto, or you can use other materials, like string, to hold them together, it doesn't matter.

If you decided to make a picture frame, then this will be quite easy. You can just glue sticks onto a regular frame, or you can make a frame from your cardboard into any shape that you like (stars, heart, tree etc.).

Maybe you just want to make little ornaments for your Christmas tree. Two sticks crossed makes a lovely cross several sticks can make a

nice star. You can easily design a wide range of ornaments to be used on trees or to attach to gifts as keepsake tags.

If you want to make something a bit more complex, like a 3 story dollhouse then you will of course need to take more time in thought before designing your project.

First you'd need to construct the basic house design out of heavy cardboard (or basswood), to ensure its durability.

Or you can carve nicks into the ends of your sticks and construct it like a log cabin.

Either way, you want to build it so that it'll last for many years. You wouldn't want to just glue sticks together, only to have it destroyed within months.

Once you have the basic design constructed out of cardboard or basswood, then you can glue your sticks to the outside. Use bark for the roofing tiles. Use split sticks for the flooring, walls etc.

You can even make most of your furniture using sticks.

You can make a nice bed out of sticks, and the mattress using pine straw or hay.

The dining room table and chairs would be quite easy to make, and require hardly any effort.

If you work on your house a little each day, you'll find that before long you'll have something so impressive that you'll hardly believe that you designed it yourself.

I hope you've enjoyed this volume of Profitable Crafts. Remember, the more time you spend brainstorming and thinking creatively, the more you will find yourself designing with ease. Before long you'll find creating new craft projects becomes easier and easier as you practice more each day.

Recommended Resources

[Host4Profit](#)

If you've ever wanted to sell your products online, then you'll most certainly need a web-hosting provider. Sure there are plenty of free hosting providers to choose from, but free is about the worst thing you could ever do for your business. Free sites display annoying pop-ups and ads that discourage visitors, and if they go out of business all of your hard work goes down the drain.

It's also not very professional looking to use a free service. It makes your products and site look cheap. The web host I use for my sites is Host4Profit. When considering a web-hosting provider, Host4Profit is the one I highly recommend above all others.

[Lasting Impressions](#)

If you enjoy making scrapbooks, then you'll enjoy Lasting Impressions. Lasting Impressions provides Over 5,000 Titles and Phrases to help you easily and quickly title your scrapbook pages.

[How To Make And Tune Wind Chimes](#)

What better gift to give, than a beautiful set of wind chimes, hand made by you, and tuned to a musical scale the receiver will enjoy for many years. Imagine their joy when they discover that the chimes have been tuned by you.

[How To Press Flowers For Fun And Profit](#)

Learn the art of making pressed flowers and earn extra money from home using the simplest of tools!