Fashion









A COMPREHENSIVE GUIDE ALL ABOUT FASHION

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Introductory

Fashion - Why do women and beauty products work well together, the answer to that is quite simple, cosmetics make you look beautiful and women want to be beautiful so there you have it a match made in heaven - the perfect duo.

Today's fashion and latest shades in lipstick is no guarantee to looking beautiful if you are not feeling good about yourself.

It's a funny old world - the fashion world. Take those glamour models that grace the catwalk with the latest in fashion design - only to go and mess the entire look of the whole outfit with an expression of depression along with a ridiculous unbalanced walk like that of a woman who has just downed 10 pints of lager - now where is the beauty in that I ask you.

Remember never to imitate the pose of a model on a night out with friends because that friendship may just cease and heaven forbid if you are looking for a date with the opposite sex - then the chances of that happening are zilch. If you want to impress then it is all down to how you dress. You will always be at your best if you feel good.

A smile radiates beauty so regardless of what the fashion it is you adorn - be sure to smile and that is half of the battle won in feeling good and looking beautiful

Why is it you wear the same colors when you go out? Why is it you feel that a certain color is not ideally suited to your complexion even though it is in fashion? Well now is the time to change all that. Today's fashionable colors are just oozing to expel your beauty within. Positive results are guaranteed after you have boosted your confidence into looking beautiful with the latest in fashion styles and colors.

For example, if you are not partial to the color green or orange up next to the skin, well that is fine, but, at the time you decided this color was not for you, did you ever give it a minutes thought that it was just that particular shade of green that you were not comfortable with. Remember there are 40 shades of green, now do you get my drift. Now as for orange - a color that does need to be given much thought behind for a person`s skin tone - but if

you like orange then dress it up with accessories to compliment the shade itself - this will work wonders.

Just by changing the shade of one particular color and style of dress can be the start of finding the real beauty within. Your inner beauty may have lain static for far too long all because you took for granted that the first bright lime green luminous blouse you ever tried on was not for you, therefore leaving you resisting future fashion garments in green.

But did you ever consider replacing that lime green blouse for pretty cowl neck musky jade shade. Also, a change of hairstyle can alter your whole image along with the color that you banished from the wardrobe.

It is sad - but there are many women who are confused and believe that a certain color does them no justice - when at the end of the day it may have been their choice in the shade.

Chapter 1: Fashion Tips for Women

A noted philosopher and politician Aristotle once said, women are the best creatures of god.

And for 'you' creatures that are bold, beautiful, gracious and smart, wrapping and carrying yourself is of utmost importance. According to the varying shape and size or body shape and colors, etc. here are few wrapping and carrying tips i.e. Fashion Tips for Women.

But before jumping into those tips to make you smarter, beautiful and bold definitely you would like to know What is Fashion for Women, especially if you are a bit extra cautious about your looks and appearance.

Fashion for Women

Women are directly linked with fashion. It would be right to say that the word fashion is synonyms to woman. It is something more than wearing clothing. If you are an urban beauty, the fashion trend and style should go well and that too in advance with you. Few of the factors that define your fashion statement are body frame, skin tone, level of comfort and personal attitude.

So beautiful ladies, come on, let's have a feel according to your body frame, skin tone and after all your level of comfort.

Body Frame- Are you a plump woman, if yes, try avoiding sleeveless cuts. Choose dark color clothing rather than lighter shades. Or prefer over a range of dull colors like dull blue or dirty blue. If you wear small prints and vertical line prints, you will look slimmer. If you have extra pounds in you, avoid kota sarees and cotton sarees and stick to Chiffon and Georgette Sarees.

Choose beige and fawn colors, if you have a medium structure. In case of blouses, try on nets as these are of great help in disguising physical flaws.

Thin women, cheer up, you will look gorgeous in all the color ranges. All the colors and shades will suit on you. You also can try on sleeveless, deep cuts and strapped blouses.

Skin Tone- If you have fair complexion, gold with a blend of copper will make you cool. If you are a medium/whitish colored, prefer mix shades of white, beige and bronzy golden. If you have dark skin, prefer to wrap yourself in golden copper shades.

Personal Attitude and Level of comfort- Your attitude and level of comfort is very important along with your appearance and clothing sense. If you want to maintain a cosmopolitan outlook but do not feel very much comfortable with western wear, try Indo Western style. A blend of Indo Western style should add an extra charm to your personality. A boat necked saree with a squared necked blouse is definitely for a woman. Bold `n' beautiful should choose from sleeveless, deep-necked blouses and may be straps.

So, no matter what is your body frame and skin tone or how bold is your personality, fashion is for you, LADIES.

Chapter 2: Fashion Tips For Plus Size Ladies Over 50

Women are just like fine wine. As they get older, more mature, and more beautiful, their inner woman seems to gain a sense of assured confidence, brought on by the years of experience in life.

I have always admired women over 50 who carry their age with a sense of pride, style and class.

As women get older their sense of fashion seems to mature along with them. What is trendy and 'in fashion' might not necessarily be the apparel of choice any longer. Why does this happen? Probably as women get busier and have more responsibilities they seem to opt for items which are comfortable to work in not necessarily stylish.

However, I think women should not give up their sense of style, just because their day got busier and a few gray hairs are showing up here and there. On the other hand, as women get older they should adjust to their age, by choosing items of clothing which enhance their beauty and their figure.

Plus size women who are over 50 have every reason to dress in a stylish manner. Stores which cater for their needs might not necessarily be easily available, that is true. However, that is no reason to compromise. Especially with the Internet being so widely available these days, a multitude of store are suddenly available to cater for a mature plus size woman's needs.

For instance, store like Ulla Popken and Junonia have a great selection of plus size clothing available which is great for the mature woman's needs. Prices are reasonable and sizes are vast.

Mature plus size ladies should be careful to choose items which make the most of their curves, and also their age.

Some tips to abide by are the following:

1. Be careful to choose the right size to fit your body. Don't go for items which fit too tightly, the idea if for clothing to hug your body so that is gives it definition and enhances the curves. Choosing items which are too tight will not look too classy.

At the same times items which are too baggy should also be avoided. Your dress of choice does not have to look like a tent! Just because you're plus size, does not mean you have to hide your body. Show off those beautiful curves in a classy and chic manner.

- **2. Avoid fussy prints.** Fussy fabrics have the tendency to make plus size women look even bigger. While we are proud of our curves, the clothing we choose should make the most of our full figures, enhancing them instead of giving them wrong definition.
- **3. Stick to classic designs and clean cuts.** Just as fussy printed fabrics make us look a little bit bigger, so do fussy designs. For example, avoid too much frill and things of the sort. Such clothing does not help define a full-figured body to the best of its shape. Instead stick clean cuts and classic designs which work best for our curves.
- **4. Try and avoid wearing anything that is too short.** If you have beautiful legs, be proud of them and by all mean show them off whenever you get a chance however, do this with taste, style and moderation. Do wear skirts and shorts. However, avoid anything that is too short.
- **5.** As we get older, some parts of our body tend to lose some of that useful gravity. This is nothing to worry about, as when choosing clothes and underwear with good support, things can be kept up to the necessary heights at all times. However, I would suggest not to exposure the arms too much.

Being over 50 does not mean women have to give up on having a sense of style. Especially not plus size women! On the other hand women should make the most of this time in their life. With the right clothes any plus size lady who is over 50 can look and feel like a million dollars!

Chapter 3: Hip Hop Fashion

Generally Hip-Hop clothing is broken into classic styles and modern styles.

The former is defined as styles from the seventies and eighties and the later the very late eighties, nineties and after the year two thousand.

Classic Hip Hop includes large glasses, multi-finger rings, gold necklaces, and Adidas shell toes with oversized laces. Hair styles took on a very strong African American influence, many people choosing their curls, chains and dreadlocks. Red-black-and-green became common color pallets, made famous by several prominent actors and actresses.

This time period was one of establishing Hip Hop as a movement and a very distinctive culture and modern Hip Hop clothing and culture owes its popularity to these 1980s roots.

The more modern style taken in by Hip Hop has much been affected by rap artists who made popular the wearing of brighter colors, often in neon, and wearing usual clothing items in unusual ways. Baseball hats at various angles and clothing worn backwards are good examples of this.

As styles closed in on the year 2000 Hip Hop clothing took on an influence from thugs and inmates, larger clothing, belt less pants and military accents became a prime point of recognition of Hip Hop style. Other marks of this change of trend were flannel over shirts and gold teeth, or at least gold fixtures placed over one's real dental pallet.

Currently there are many places where Hip Hop clothing can be acquired. Some of the simplest pieces may come from the corner thrift shop or flea market, but as the Hip Hop style has progressed in complexity and popularity it has been picked up by many big markets, charging a big dollar for what they provide. In order to push back against this trend online websites such as urbanhotlist.com have sprung up, offering discounted brand names and a place to fill many needs at once.

Many advantages and disadvantages exist when it comes to working with an online sales site, like urbanhotlist.com. Very often you have access to a

much broader base of merchandise, and the ability for bulk ordering allows the prices to be kept very reasonable even after adding the extra charges for shipping and handling.

Chapter 4: Old School Looks

We have found countless ways of "improving" our self-appearance. These ways could be makeup, hair dye, breast implants, clothing, or anything else that can alter the way you look.

In my opinion, these are not all necessary, but who am I kidding? These are pretty cool inventions.

Have you ever watched and laughed at a sixties, seventies, or eighties movie? That is what sparked this very article, or more specifically, glasses. Wow! They had no style whatsoever! I suppose for their time they did, but by today's standards, those magnifiers are disgusting! Back then, people wore glasses because they had to, not because they could look good.

Today, you see girls and guys with some flashy looking glasses. Here's a little input from yours truly - They have no prescription! That's right. They wear them for an image. Glasses are a style these days that was never thought of by the generations before us. So here is my question, weren't they searching for an alternative years ago? Contact Lenses would have made seventies movies WAY less painful.

Now, after saying this, what will people say about us in 20 or 30 years? Surely, we are not stuck up and naive enough to say that our style is as good as it could ever be.

That is like proposing that our technology can no longer advance! Did they think they had style down in the sixties? Questions to ponder keep a mind active, regardless how unimportant they may be. So, stay sharp and wonder these ridiculous wonders with me!

Chapter 5: Winter Fashion

Tired of winter? Who isn't -- except maybe pro-snowboarder Shaun Palmer and pro-skier Shane McConkey.

Even people who make their living off of winter, like tire salesmen, chimney sweeps, and snowplow drivers, can't seem to wait for the frosty days to end. Fortunately, there's one good thing about cold weather: winter fashion. It's just fun, with all the layers and bold colors, not to mention the furry lambskin boots.

This time of year, every glossy cover of Elle, Vogue, and Mademoiselle makes me dream of looking like one of those glam girls wrapped up in a delectable sweater and plush boots. Unfortunately, every time I try to mimic one of those magazine looks, everything goes astray.

Just this week I tried the tight jeans-bulky sweater-chunky boots look. It looked winter, but it didn't work for winter. I fought with every jacket in my closet, trying to cajole one to button over my new oversized turtleneck sweater. I was relieved when I finally got my pea coat to close, but the relief washed away when I bustled over to the mirror to see that I looked about 7 months pregnant.

All the layering would be great - if I was studying polar bears in the Arctic for the day. I wasn't. I was on my way to work. I made a quick stop at the coffee shop, and the second I walked in, I started overheating. By the time I got to the counter, I could smell my perspiration starting to mix with the wool of the sweater.

I like the natural beauty look, but I'm not fond of the smell. I was waiting for my mocha and madly fanning myself with a menu, when I glanced down to see that my new furry boots had nearly been ruined by the rock salt scattered on the city sidewalks.

After all the time I spent buying, planning, and putting on my new outfit, my sparkly chandelier earrings were the only thing that survived the morning. They were the least expensive part of my attire, and I got compliments on them all day. Apparently, a little twinkle makes people feel good.

Like any smart woman, I resort to black in the wintertime despite what the houses of haute couture scream at us about wearing more color. Black looks good day or night, and for a girl on the run, it doesn't require much thought. The best thing about black is that it hides all types of flaws, like those caused by eating an entire pumpkin cheesecake on Thanksgiving. But black is not only thinning; it's a great palette for accessories.

This year, women have a lot of jewelry options. You can fall back on the old basic of diamonds. Or you can try this winter's exciting new collections of colored pearls and shells. They look fabulous with black, and they can be as dressy as a diamond necklace, while offering more personality and flare. You can also highlight your eye color with a similar colored necklace. Nothing is more beautiful than a pair of sapphire blue eyes with a matching necklace.

Rhinestones are always a holiday favorite. This season, designers are using them with fiber optic glass and silver. It's a new take on a jeweler's staple. Red stones can highlight the flushed skin and rosy cheeks of winter. And the fiber optics in the glass makes the necklaces, earrings, and bracelets glow. The combination creates a look that no one will forget.

And something that will always go with black, blacker. Onyx is a gorgeous stone that when highlighted with silver can make some simple black sweater and slacks into a classic cosmopolitan look. Dangly onyx earrings are stunning with pulled back hair. Onyx is great because it can go with almost anything. It makes red more refined, pink more subdued, and white more exotic.

So don't let gray skies and stale snow keep you from feeling beautiful. Next time you go to your closet and feel bummed out about having to squeeze your outfit under your jacket, toss on a gorgeous pair of earrings. Everyone will notice them, even with your jacket on. And unlike that oversized sweater, you can keep wearing them when the warm spring days finally return.

Chapter 6: Women's Fashion Clothing

There is a certain number of various pieces of clothing around the world today and because of the request of clothing in the global market there is a certain number of people who were successful in the businesses of clothing and sale of the products that people will buy.

When you consider all the fashion apparel shops, which take place around where you live, it becomes rather easy to see that clothing is a very large industry on the international stage.

All the times that you have a very large industry, there are always smaller markets of place than people can fill. These markets of place become there after secondary divisions of larger industry in order to make than the feeling of place supplied with.

There are a certain number of various manners that the industry of the clothes industry could be subdivided and one in the manners, which occurs, is by the kind. There are a certain number of various companies, which supply with the clothing of lie and a certain number of various companies, which supply with the women fashion clothing in the world today.

Women's Fashion Clothing

The women fashion clothing was around for very in the long run as a its own secondary category in larger industry of clothing, but even the women fashion clothing itself is a very broad category. A person can discuss women fashion clothing while it is connected to the tops in this case the things like shirts, bras, knitting and a certain number of other articles of clothing inherited to play.

It also will have division between clothing with the mode and the clothing which is strictly functional and some share between the two there will be also information on the women fashion clothing as it is connected to the formal occasions. It is right a subcategory of women fashion clothing and there is a certain number of others, which represent all the various pieces of clothing that the women, will purchase.

Designer Fashion Apparel

The use of designer fashion apparel is perhaps one of the hottest industries in the world today. If you are interested by obtaining clothing for personal use or alternatively to make a study on the people which buy the designer fashion apparel, hundreds of choices are available in the market.

The women fashion clothing of research is something very abstract rather than solid. When you describe something of with the mode or a specific category of the jewels, it becomes much easier to have this discussion because such are the very static objects. The women fashion clothing however changes year by year and even various by seasons and countries, cultural influences of the area.

Other Fashion Industry

There is contemporary fashion, conventional fashion, modern fashion, trendy fashions and a certain number of other fashion which lead to a certain number of other appearances that the women can cause by buying the good kind of women fashion clothing. People may think that the world of fashion caters only to women's interests and needs.

But what others may not know is that businesses in the fashion industry are seriously competing with one another when it comes to children's apparel and men's clothing.

Chapter 7: Your Purse Or Handbag Should Match Your Body Type

Most women cannot leave the house without bringing a purse or a handbag with them.

After all, carrying a purse along is a convenient way of lugging loose change, a cellphone, a compact, a comb, a lipstick, keys, a vial of perfume, reading material, and all the other stuff that women cannot leave home without. Toting a purse or a handbag saves women from having stuffed and bulky pockets, if they have pockets at all.

However, as convenient as a handbag is in helping us carry stuff around, what many women fail to realize is that a handbag or a purse is a fashion accessory. So, because it is a fashion accessory, it should work with the rest of the outfit.

But more importantly than that, when you choose a purse or a handbag to go with your outfit, you should pick one that should match the type of body that you have. You may not be aware of it, but when someone looks at you, the first thing about your outfit that this someone would be likely to notice is your handbag. Depending on what kind of handbag you are carrying, you may be drawing attention to the curves of your body that you may prefer to de-emphasize.

It is all about balance. Just like any piece of clothing or accessory that you have on you, your purse should make your figure appear balanced. It should hide what you may want to hide and emphasize what you may want to emphasize.

One of the principles that you should be following when picking out a purse to match your outfit is that large handbags go with amply padded bodies, while small purses go with smaller bodies. If you are a petite person, the type of purse that you should be using is small. If you wear plus sizes, you should go for bigger handbags. That is one of the basic principles that you should observe when choosing a handbag.

So, which type of purse should go with which type of curves? Going with the principle on size on choosing handbags, if you are short with only a slight figure, you should go for a handbag that is small and is something that you can hold close to your body. Never ever buy a big purse because you will drown in it. Holding a big purse if your body is small would make you look as if the purse is carrying you, and not the other way around.

If you are the tall and lanky type, with not much on you in terms of curves, your challenge is to create the illusion of having a curvy figure and to hide the straight leanness of your body. You can achieve this by wearing a purse that is medium-sized and with a long shoulder strap that will allow you to hold the purse close to your waist. Holding the purse against the waist will make you seem that you have a slender waist that gently slopes to your hips.

Now, if your hips are wide and heavy, the handbag you need is something that will draw the eyes away from your hips and lower body. The perfect handbag for you is something with a shoulder strap that will allow the handbag to hang just above your hips. In this way, anyone who looks at you will have his or her eyes drawn to your upper body, rather than to your hips.

Girls with top-heavy figures, on the other hand, would want to call attention away from their upper bodies. If your figure is top-heavy, the handbag that you need is something that has long straps, something that you can hold close to your hips. Remember to get a large purse to balance out your top-heavy body.

Never ever use a small handbag if you have a plus size figure. As we said above, toting a small purse will only call attention to your size. Always go for a wide handbag that will lend a balanced look to your figure.

If you have the perfect hourglass figure, with your bust line in proportion to your hips and with a definite waist, you are to be envied. You can lug along just about any type of purse or handbag there is. But then again, you should still be conscious about the way your purse balances out your figure. Always get a handbag that is just the right size compared to your body. So, if you are on the short and lean side, go for a small bag. If you are big and really curvy, a big bag will work for you.

Always remember that your purse or handbag is a fashion accessory. You should make it work to balance out your figure.

Chapter 8: Traveling in Style

A few months ago, I decided I was overdue for a proper vacation. The last time I had been away for any length of time was five years ago.

After my first year of university, my parents generously sponsored me to go on a European tour. I visited eight countries in fourteen days, and slept in youth hostels the entire time. The only luggage I brought with me was my trusty backpack. Following the advice of some more seasoned travelers, I sewed a Canadian flag on my backpack. Everyone loves Canadians, eh!

This trip was to be somewhat different. I have decided to go back to Europe, but this time I will be traveling in style. I am planning to take a first-class flight into London, and I am in dire need of some first-class luggage. Luggage is such a difficult thing to shop for.

It is one of those things that will not be used often enough to justify any great expense, but to purchase cheap luggage would be a complete waste of time and money. I decided to get together with the friends I will be going away with, for an afternoon of good old American shopping.

We spent the afternoon going from department store to big-box store to specialty store and back again. I finally narrowed my choices down to three potential sets of luggage; American Tourists, Briggs & Riley, and Zero Halliburton. They each have certain appealing aspects, and they are all reasonably priced.

I read somewhere that American Tourists luggage has one of the best warranties in the industry. Briggs & Riley have been manufacturing quality products since 1993, and they also offer an extensive warranty. Zero Halliburton is, well, Zero Halliburton.

Once I thought about it for a little while, I realized that the Zero Halliburton suitcase was the one for me. I'll admit that I am actually in love with this luggage. If James Bond were transporting a suitcase filled with priceless gems, he would use a Zero Halliburton. I ended up purchasing a 26-inch Suiter for the slightly bloated price of \$900.00. It is constructed from a

wonderful brushed aluminum that looks like it would withstand an explosion, much less the baggage handlers at Heathrow. I will be bringing my prized collection of designer purses with me, so I can rest easy that they will be well protected in my awesome new suitcase. Do you think I should put a Canadian flag on it?